

JULIA AND PETER SHERWOOD

LIST OF PUBLISHED TRANSLATIONS

August 2023

N.B. all translations are into English, unless noted otherwise

2023

- [The Healer](#), a collection of short stories by **Marek Vadas** (*jointly translated from the Slovak Liečiteľ*), Seagull Books, Calcutta, August 2023, ISBN 978-180-30916-2-4
- *Svet sa zbláznil. Surrealistická príručka ako prežiť* by **Agnieszka Taborska** (*translated by Julia Sherwood into Slovak from the Polish Świat zwariował. Surrealistyczny przewodnik jak przeżyć*), Petrus, Bratislava, June 2023. ISBN 978-80-89913-95-4
- “Sifting Through the Ashes and the Fragments of Bone”, a previously unpublished essay by **György Konrád** (*translated from the Hungarian by Peter Sherwood*) *Common Knowledge* (Duke University Press), 28.3 (“1 September 2022”, *de facto* May 2023), 331-342
- [Savages](#), a graphic novel by **Lucie Lomová** (*jointly translated from the Czech Divoši*), Centrala, Brighton, 30 May 2023, ISBN 978-1-912278-38-1
- “The Witch Has Three, Three Kids Has She (The Line’s Busy)”, a short story by **Krisztina Tóth** from *Barcode. 15 Stories* (*translated from the Hungarian Vonalkód. Tizenöt történet by Peter Sherwood*), [BODYLiterature](#), 22 April 2023
- [Barcode. Fifteen Stories](#), a collection of short stories by **Krisztina Tóth** (*translated from the Hungarian Vonalkód. Tizenöt történet by Peter Sherwood*). Jantar Publishing, London, 31 March 2023, ISBN 978-1-914990-16-8
- ‘Analysis of the concave dent in the velvet chair’, a poem by **István Vörös** (*translated from the Hungarian by Peter Sherwood*) [Hungarian Literature Online](#), 30 March 2023
- “Take Five (Fault Line)”, a short story by **Krisztina Tóth** from *Barcode. 15 Stories* (*translated from the Hungarian Vonalkód. Tizenöt történet by Peter Sherwood*), [Hungarian Literature Online](#), 3 March 2023

2022

- *A Year of Good News* (2022) an illustrated children’s book by **Martin Smatana** (*jointly translated from the Slovak Rok dobrých správ*), Monokel, Bratislava, October 2022, ISBN 978-80-8234-016-0
- [The Sisters Dietl](#), a graphic novel by **Vojtěch Mašek** (*jointly translated from the Czech*), Centrala, Brighton, October 2022 ISBN 978-1-912278-20-6,
- “Autumn Creatures”, a short story by **Marek Šindelka** (*jointly translated from the Czech*), website of the 100-day program Arcadia, [Happiness Delayed](#), Leeuwarden UNESCO City of Literature, 3 August 2022
- “The Bureaucrat’s Day”, a short story by **Balla** (*translated by Julia Sherwood from the Slovak Úradníkov deň*), in [Continental Literary Magazine](#), Vol. 1, issue 3, Summer 2022,
- *Mothers and Truckers*, a collection of stories by **Ivana Dobráková** (*jointly translated from the Slovak Matky a kamionisti*), Jantar Publishing, London, ISBN 978-1-914990-11-3, June 2022
- “The Fence” a short story by **Krisztina Tóth**, (*translated by Peter Sherwood from the Hungarian “A kerítés”*) in: Sarah Cleave, Will Forrester (eds), *All Walls Collapse. Stories of Separation*. Manchester: Comma Press. (23 June) 2022. ISBN-10: 19-126-9757-2, ISBN-13: 978-19-126-9757-1, pp. 65-75.

- *But Crime Does Punish*, a novel by **Ján Johanides** (jointly translated from the Slovak *Trestajúci zločin*), Karolinum Press, Prague, ISBN 978-80-246-5014-2 (paperback); ISBN 978-80-246-5128-6 (pdf); ISBN 978-80-246-5129-3 (epub); ISBN 978-80-246-5130-9 (mobi), June 2022
- "Father", excerpt from short story by **Ivana Dobráková** (jointly translated from the Slovak "Otec"), Translation Tuesday on [Asymptote blog](#), 17 May 2022
- "Dervish", a short story by **Weronika Gogola** (jointly translated from the Polish "Derwisz"), in [Continental Literary Magazine](#), Vol 01, issue 2, Spring 2022
- "A Private Maths Lesson", a short story by **Richard Pupala** (jointly translated from the Slovak "Súkromná hodina matematiky"), for the [European Union Prize for Literature 2022](#), April 2022

2021

- *A Year of Good News*, an illustrated children's book by **Martin Smatana** (jointly translated from the Slovak *Rok dobrých správ*), Monokel, Bratislava, November 2021, 978-80-8234-006-1
- "In Front of the Mirror", a short story by **Marek Vadas** (jointly translated from the Slovak "Pred zrkadlom"), In: *The Continental Literary Magazine*, Vol 01, issue 01, Winter 2021.
- *The Birds of Verhovina*, a novel by **Ádám Bodor** (translated from the Hungarian *Verhovina madarai* by Peter Sherwood), Jantar Publishing, London, ISBN 978-1-914990-03-8 (hardback limited edition), 978-1-914990-04-5 (paperback), 978-1-914990-05-2 (ebook), November 2021
- *Danube - the Magic River* a children's book by **Michal Hvorecký** and **Simona Čechová** (jointly translated from the Slovak *Dunaj - Magická rieka*), Monokel, Bratislava, ISBN 978-80-8234-002-3, October 2021
- *My Seven Lives. Jana Juráňová in Conversation with Agneša Kalinová* by **Agneša Kalinová** and **Jana Juráňová** (jointly translated from the Slovak *Mojich sedem životov. Agneša Kalinová v rozhovore s Janou Juráňovou*), Purdue University Press, Lafayette, Indiana, ISBN 978-1-61249-719-8 (hardback), ISBN 978-1-61249-720-4 (paperback), ISBN 978-1-61249-721-1 (epub), ISBN 978-1-61249-722-8 (epdf), October 2021
- A poem, *Explanation*, by **Szabina Ughy** (translated from the Hungarian by Peter Sherwood), on [Hungarian Literature Online](#), 4 May 2021
- A poem, *Clichés of Closeness*, by **János Áfra** (translated from the Hungarian by Peter Sherwood) on [Hungarian Literature Online](#), 12 April 2021
- "The Library in the Time of the Pandemic" by **Michal Hvorecký** (jointly translated from the Slovak) in [LCB diplomatique](#) (Berlin), 15 March 2021
- 14 poems by **Tibor Babiczky** (translated from the Hungarian by Peter Sherwood) on [Versopolis](#) online, January 2021

2020

- "Intimate Distance", a short story by **Michal Hvorecký** (jointly translated from the Slovak "Intímna vzdialenosť"), [online](#) in *Windows to Europe*, European Literature Festival, Japan, 20-27 November 2020
- *It's Raining in Moscow* by **Zsuzsa Selyem** (translated from the Hungarian *Moszkvában esik* by Erika Mihálycsa with Peter Sherwood), Contra Mundum Press, New York, London, Melbourne, ISBN 978-1-940625-39-3, 31 October 2020
- *Hana* by **Alena Mornštajnová** (jointly translated from the Czech), Parthian Books, 1 October 2020, ISBN 978-1-912681-50-1, ebook ISBN 978-1-913640-00-2
- Selections from **Agnieszka Taborska's** *A Woman Awaiting. The pandemic from a garret.* (jointly translated from the Polish *Człowiek, który czeka. Pandemia na mansardzie*), on [Asymptote blog](#), 15 September 2020

- **Balla's** contribution to the series "In This Together: Writers From Around the World Respond to the COVID-19 Outbreak" (*jointly translated from the Slovak*), on [Asymptote blog](#), 6 June 2020
- **Zsuzsa Hetényi's** essay "Chorela" Quarantine (Odessa, 1975) (*translated by Peter Sherwood from the Hungarian*) in [Los Angeles Review of Books](#), 10 April 2020
- Extract from *A Contribution to the History of Joy* by **Radka Denemarková** (*jointly translated from the Czech Příspěvek k dějinám radosti*) in [Kwartalnik Przekrój](#), 8 April 2020
- "The 99 Per Cent", essay by **Apolena Rychlíková** (*jointly translated from Czech*), in the anthology *Europa28, Writing by Women on the Future of Europe*, edited by Sophie Hughes and Sarah Cleave, Comma Press, March 2020, pp. 35-42, ISBN 1-912697-29-7, ISBN-13 978-1-91269-729-8
- extract from **Réka Mán-Várhegyi's** novel *Magnet Hill* (*translated by Peter Sherwood from the Hungarian Mágneshegy*) in: *12,5 Books: New Hungarian Fiction*, Budapest: Petőfi Literary Fund, Spring 2020. 40-41. ISBN 978-615-00-7683-6

2019

- Extract from *St Barbara*, a graphic novel by **Marek Šindelka, Vojtěch Mašek** and **Marek Pokorný** (*jointly translated from the Czech Svatá Barbora*), in [Words without Borders](#), 3 December 2019
- "A Lion in the Forest", a short story by **Richard Pupala** (*jointly translated from the Slovak Lev v lese*), in [BODY.Literature](#), 27 November 2019
- Extract from **Radka Denemarková's** novel *Hours of Lead* (*jointly translated from the Czech Hodiny z olova*), in [Asymptote](#), 17 October 2019
- *Big Love* by **Balla** (*jointly translated from the Slovak Veľká láska*), Jantar Publishing, October 2019, ISBN 978-0-9933773-5-8
- *Bellevue* by **Ivana Dobrakovová** (*jointly translated from the Slovak Bellevue*), Jantar Publishing, October 2019, ISBN 978-0-9934467-7-1
- Nine short poems by **Béla Cselényi** (*translated by Peter Sherwood from the Hungarian*) in: *Mind túl vagyunk a határon*. Baltic Poetry Festival, Budapest 18-19 September 2019. Budapest: Szépirók Társasága, 2019. pp. 95-97, ISBN 978-615-00-6251-0
- Extract from **Krisztián Grecsó's** novel *Vera* (*translated by Peter Sherwood from the Hungarian*) in: *Hungarian Literature Online*, 23 August 2019 [online](#)
- Extract from **Andrej Bán's** *An Elephant in Zemplín* (*jointly translated from the Slovak Slon na Zemplíne*), [Asymptote](#), 18 July 2019
- Extract from **Réka Mán-Várhegyi's** novel *Mágneshegy/Magnet Hill* (*translated by Peter Sherwood from the Hungarian*) in: *Hungarian Literature Online*, 24 May 2019 [online](#)
- Milan Rastislav Štefánik, a biography by **Michal Kšiňan** (*translated from the Slovak by Julia Sherwood*), Albatros Media, May 2019, ISBN 978-80-264-0114-8
- An extract from *Troll*, a novel by **Michal Hvorecký** (*translated from the Slovak Trol by Julia Sherwood*) in: *Index on Censorship* 48.01, Spring 2019, pp. 89-93), also on [LitHub](#), 23 April 2019
- **Árpád Kun's** mini-essay on Georges Brassens for the European Songbook project, [website](#) of the Goethe-Institut, Norway, April 2019
- An extract from *I Wake Up in Shibuya*, a novel by **Anna Cima** (*jointly translated from the Czech Probudím se na Šibuji*), [Czech Literature Online](#), April 2019
- Two poems, by **Anna T. Szabó** and **János Háý**, (*translated by Peter Sherwood from the Hungarian*) for Vylyan Vintners, available as a booklet and [online](#), (15 April) 2019
- Five short prose pieces by **András Cserna-Szabó, György Dragomán, Lajos Parti Nagy, Csaba Székely**, and **Krisztián Grecsó**, (*translated by Peter Sherwood from the Hungarian*) for Vylyan Vintners, available as a booklet and [online](#), (15 April) 2019
- *The Night Circus and other stories* by **Uršula Kovalyk** (*jointly translated from the Slovak Travesty šou*), Parthian Books, April 2019, ISBN 978-1-912681-04-4

- “The Garden”, a short story by **Uršula Kovalyk** (*jointly translated from the Slovak Záhrada*), in *Zero Hours on the Boulevard. Tales of Independence and Belonging*, by Parthian Books, March 2019, ISBN 9781912109128

2018

- “A Star at Christmas”, a short story by **Rudolf Sloboda** (*jointly translated from the Slovak Hviezda sa líši od hviezdy slávou*), commissioned as a Christmas gift for Tatra Banka customers, December 2018
- “The Year of the Mole-Rat” (A fable from the "Rotten Animals" cycle) by **Noémi Szécsi** (*translated by Peter Sherwood from the Hungarian A földikutya éve*) in: *European Stories. European Union Prize for Literature Winners Write Europe*. Luxembourg: Publications Office of the European Union. 2018, pp. 458-465. ISBN 978-92-79-81484-6
- An extract from *The Birds of Verhovina* by **Ádám Bodor** (*translated by Peter Sherwood from the Hungarian Verhovina madarai*), in *Best European Fiction 2019*, Dalkey Archive Press, 16 November 2018, ISBN-10: 1628972866, 978-1628972863
- *Bratislava, the magic metropolis*, an illustrated children’s book by **Michal Hvorecký** (*jointly translated from the Slovak Bratislava, čarovná metropola*), by Monokel, Bratislava, November 2018, ISBN 978-80-972993-4-7
- *How to Love a Child and Other Selected Works* by **Janusz Korczak** (*selected texts for Part II translated from Polish by Julia Sherwood*), Vallentine Mitchell, London-Chicago, November 2018, ISBN 9781912676019, 9781912676001
- Extract from the novel *The Ol' Country* by **Imre Oravec** (*translated by Peter Sherwood from the Hungarian Ókontri*, 2018), in: [Hungarian Literature Online](#), 27 October 2018
- “The Rebirth of the Orthodox Faith in our Town”, short story from *Ruzká klazika/Rushian clashics* by **Daniel Majling** (*jointly translated from the Slovak Znovuzrodenie pravoslavia v našom meste*) in [BODY](#), 27 October 2018
- Extracts from *Marakéš* (Marrakech) by **Václav Pankovčín**, *Ruzká klazika* (Rushian Clashics) by **Daniel Majling**, *Medzi Slovákmi* (Among the Slovaks) by **Martin M. Šimečka** and *Sviňa* (Swine) by **Arpád Soltész** (*translated jointly from the Slovak*), in *Books from Slovakia 2018*, published by the Centre for Information on Literature, October 2018
- *A_nna D_aučík_ová. Trans_formation*s, conversations with and texts about the artist **Anna Daučíková**, edited and with interviews conducted by **Monika Mitášová** (*jointly translated from the Slovak Transformácie*), Slovenská národná galéria, October 2018, ISBN 978-80-8059-213-4
- Extract from the novel *Bébi Vadnai* by **Géza Bereményi** (*translated by Peter Sherwood from the Hungarian Vadnai Bébi*, 2013), in [Hungarian Literature Online](#), 21 September 2018
- Second extract from *My Seven Lives*, by **Agneša Kalinová** in conversation with **Jana Juráňová** (*jointly translated from the Slovak Mojich sedem životov*), in [BODY](#), 19 September 2018
- Barren ('Meddó), extract from the novel *Thin Angels* by **Noémi Kiss** (*translated by Peter Sherwood from the Hungarian Sovány angyalok*, 2017), in [Hungarian Literature Online](#), 24 July 2018
- Extract from the novel *The Story of a Stutter* by **Gábor Vida** (*translated by Peter Sherwood from the Hungarian Egy dadogás története*, 2017), in [Hungarian Literature Online](#), 12 July 2018:
- *Our Story is History 1915-1945* by **Margit Beke Görög** (*translated by Peter Sherwood from the Hungarian Történetünk: történelem*), ISBN-10: 1721173684, ISBN-13: 978-1721173686, CreateSpace Independent Publishing Platform, 23 June 2018

- “Romance of the girl with the lissom limbs”, a poem by **József Choli Daróczi** (translated by Peter Sherwood from the Hungarian “A hosszú combú lány románca”), in: [Hungarian Literature Online](#), 23 June 2018
- Extract from *My Seven Lives*. by **Agneša Kalinová** in conversation with **Jana Juráňová** (jointly translated from the Slovak *Mojich sedem životov*), in: [BODY](#), 21 June 2018
- *Fleeting Snow*, a novel by **Pavel Vilikovský** (jointly translated from the Slovak *Letmý sneh*), Istros Books, May 2018, ISBN: 978-1-908236-37-1
- Articles by **Eszter Babarczy**, **Orsolya Karafiáth** and **Krisztina Tóth**, (translated from the Hungarian by Peter Sherwood) online in: <http://www.dissidentblog.org/> (15 March 2018)
- Short essays by **Attila Szúcs** and **Zsolt Petrányi** (translated from the Hungarian by Peter Sherwood) in: *Attila Bartis A szigeteken/On the Islands*, Budapest: Magvető, March 2018. Unnumbered pages
- A chapter from *The Scent of Perfection*, a novel by **Vilmos Csányi** (translated by Peter Sherwood from the Hungarian *A tökéletesség illata*, 2013) in: [BODY](#), 30 January 2018
- Extract from *Célia*, a novel by **Zsuzsa Rakovszky** (translated by Peter Sherwood from the Hungarian *Célia* (2017) in: [Hungarian Literature Online](#), 19 January 2018
- “The Chair”, a short story by **Balla** (jointly translated from the Slovak “Stolička”) in: [Asymptote](#), 18 January 2018
- “Paper Planes”, a short story by **Balla** (jointly translated from the Slovak “Lietadielka”) in: [BODY](#), 13 January 2018

2017

- Extracts from *Man in Depression and Children in Love* (*Muž v jame, deti z lásky*), a novel by **Vanda Rozenbergová**; *The Holy Butcher of Šamorín and Other Stories from the Time of the Lesser Danube War* (*Svätý mäsiar zo Šamorína a iné príbehy z čias Malej dunajskej vojny*) by **Peter Pečonka**; *God Is Illiterate* (*Analfabet*), a novel by **Michal Havran**; *Prízračné pátrania* (*Ghostly Investigations*) by **Peter Horváth** and *Tajné dejiny bielej kaligrafie* (*The Secret History of White Calligraphy*) by **Daniel Hevier**, jointly translated from the Slovak, in: *Slovak Literary Review 2017*, published by the Centre for Information on Literature, December 2017
- Ten poems, by **Tamás Jónás**, **Gyula Balogh**, **Magda Szécsi**, **Balázs Szálinger**, **Péter Zetas Balogh**, **József Choli Daróczi**, **Péter Oravec**, **István Vörös**, **Szabina Ughy**, and **János Afra**, (translated from the Hungarian by Peter Sherwood) pp. 28-29, 31-35, 37-42, in: János Papp-Für, ed., *Heart. Red. Song*. László Kertész Hajdúsági Literary Circle, Hajdúböszörmény: Bíbor Kiadó (Miskolc). 2016. [December 2017]. ISBN 978-963-12-7515-5
- An extract from *Masquerade* by **Krisztián Grecsó** (translated from the Hungarian *Jelmezbál* by Peter Sherwood) in: [Hungarian Literature Online](#), November 2017
- An extract from *My Tank* by **Viktor Horváth** (translated from the Hungarian *Tankom* by Peter Sherwood) in: [Hungarian Literature Online](#), November 2017
- “The Frogs”, a short story by **Zsigmond Móricz** (translated from the Hungarian *A békák* by Peter Sherwood) in: [Hungarian Literature Online](#), September 2017 (revised version of 1967 publication)
- “The World Is Beautiful to Distraction”, an extract from *Hrabal. A Sweet Apocalypse*, a biography of Bohumil Hrabal by **Aleksander Kaczorowski** (jointly translated from the Polish *Hrabal. Słodka apokalipsa*) in: [Asymptote](#), 18 July 2017
- “Islanders”, a short story from the collection *Freedom for Pheasants* (*Slobodu bažantom*) by **Vanda Rozenbergová**, (jointly translated from the Slovak “Island'ania”), in: [Translation Tuesday](#) on *Asymptote* blog, 23 May 2017
- *Mŕtve jazero*, a novel by **Hamid Ismailov** (translated from the Russian *Вундеркинд Ержан into*

Slovak by Julia Sherwood). Bratislava: Inaque, May 2017, ISBN 978-80-89737-51-2; e-book ISBN 978-80-89737-61-1

- *Into the Spotlight. New Writing from Slovakia*. Co-edited by Magdalena Mullek and Julia Sherwood, short stories or excerpts from works by **Balla, Jana Beňová, Ivana Dobráková, Uršula Kovalyk, Peter Macsovszky, Veronika Šikulová, Vito Staviarsky** and **Marek Vadas** (*jointly translated from the Slovak*), May 2017, published in the US by Three String Books (Slavica Publishers), ISBN 978-089357-466-6 and in the UK by Parthian Books, ISBN 978-1-912109-53-1.
- *In the Name of the Father and other stories* by **Balla**, (*jointly translated from the Slovak V mene otca*), London: Jantar Publishing, May 2017, ISBN 978-0-9933773-5-8
- An extract from *God Is Illiterate*, a novel by **Michal Havran**, (*jointly translated from the Slovak Analfabet*), Catalogue of the European First Novel Festival 2017 Budapest, April 2017
- An extract from *My Name is Paula*, a novel by **Ondrej Štefánik**, (*jointly translated from the Slovak Som Paula*) in [BODY.literature](#), 29 March 2017 and in *Books from Slovakia 2017*, published by the Centre for Information on Literature, Bratislava, September 2017.
- “A Grammar School Education”, a short story by **Zsigmond Móricz** (*translated from the Hungarian A stipendium by Peter Sherwood*) in: [Hungarian Literature Online](#), March 2017 (revised version of 1967 publication).
- Extract from *The Birds of Verhovina*, a novel by **Ádám Bodor** (*translated from the Hungarian Verhovina madarai by Peter Sherwood*) for the London Book Fair, March 2017.
- *The Eastern Connection. Mirrors of Europe; essays* by **Jana Beňová, Radka Denemarková, Andrey Kurkov, Jochen Schmidt** and **Andrzej Stasiuk** (*translated from the Slovak, Czech, Russian, German and Polish by Julia Sherwood*), published by Bratislava: Salon, February 2017, ISBN 978-80-971935-1-5
- *Reflections in the Library. Selected literary essays, 1926-1944* by **Antal Szerb**. Edited by Zsuzsanna Varga (*translated from the Hungarian by Peter Sherwood*). MHR Studies in Comparative Literature, 46. Cambridge: Legenda. 2016 (2017). ISBN 978-1-781884-61-4 (hardback)

2016

- Short samples from *Telá* (Bodies) by **Peter Krištúfek**, *Mojich sedem životov* (My Seven Lives) by **Jana Juráňová** in conversation with **Agneša Kalinová**, *Medzerový plod* (Foulbrood) by **Veronika Šikulová** (*jointly translated from the Slovak*) in *Slovak Literary Review 2016*, published by the Centre for Information on Literature, December 2016.
- *Fame*, a play by Stanislav Šteпка (*jointly translated from the Slovak Sláva*), for LITA, Bratislava
- “Julia”, a short story by **Uršula Kovalyk** (*jointly translated from the Slovak Júlia*) in *SAND #14*, Berlin, November 2016.
- “Splitting the Difference”, extract from the novel *A Masked Ball* by **Krisztián Grecsó** (*translated from the Hungarian Jelmezbál by Peter Sherwood*). Published as a booklet by Magvető Kiadó (Budapest) for the Frankfurt Book Fair, October 2016.
- Short samples from *Reflux* by **Zuska Kepplová**, *At the Confluence* (Na sútoku) by **Monika Kompaníková** and *Pentcho. The Story of a Steamboat* (Pentcho. Príbeh parníka) by **Jaro Rihák** (*jointly translated from the Slovak*) in *Books from Slovakia 2016*, published by the Centre for Information on Literature, Bratislava, September 2016.
- *Ritual and Symbolic Communication in Medieval Hungary under the Árpád Dynasty (1000 - 1301)* by **Dušan Zupka** (*jointly translated from the Slovak Rituály a symbolická komunikácia v arpádovskom Uhorsku (1000 – 1301)*), Leiden-Boston: Brill, September 2016, ISSN 1872-8103 ISBN 978-90-04-31467-2 (hardback) ISBN 978-90-04-32639-2 (e-book)

- *The Philosophy of Wine* by **Béla Hamvas** (translated from the Hungarian *A bor filozófiája* by Peter Sherwood), Budapest: Medio Publishing House, September 2016, ISBN 978-963-9240-57-5
- *The Equestrienne*, a novella by **Uršula Kovalyk** (jointly translated from the Slovak *Krasojazdkyňa*), Parthian Books, July 2016, ISBN 978-1910901-51-9
- “All the Countries of the World”, a poem by **Krisztina Tóth** (translated from the Hungarian *A világ minden országa* by Peter Sherwood), in [The Guardian](#) and [Asymptote](#), 7 June 2016.
- An extract from *A Contribution to the History of Joy*, a novel by **Radka Denemarková** (jointly translated from the Czech *Příspěvek k dějinám radosti*) in [The Guardian](#) and [Asymptote](#), 8 March 2016
- **György Kurtág's** texts for his *Kafka Fragments, Op.24* (jointly translated from Hungarian and German), Southbank Centre programme, 7 February 2016
- “The Healer”, a short story by **Marek Vadas** (jointly translated from the Slovak *Liečiteľ*), in [Asymptote](#), January 2016

2015

- *Lullaby for a Hanged Man*, a novella by **Hubert Klimko-Dobrzaniecki** (jointly translated from the Polish *Kotysanka dla wisielca*), Calypso Editions, December 2015, ISBN 978-0-9887903-9-1
- “The Wall”, short story by **Hubert Klimko-Dobrzaniecki** (jointly translated from the Polish *Mur*) in *Peeling the Onion of Central European Writing*, a special issue of [The Missing Slate](#), September 2015
- “Red Shoes”, short story by **Uršula Kovalyk** (jointly translated from the Slovak *Červené topánky*) in [Two Lines Online](#) #23, September 2015
- *Penzión spomienok*, a collection of essays by **Tony Judt** (translated into Slovak from the English *The Memory Chalet* by Julia Sherwood), Salon, Bratislava, June 2015, ISBN 978-80-971935-0-8
- Extract from *The Year of Pearls*, a novel by **Zuzana Brabcová** (jointly translated from the Czech *Rok perel*), in [Words Without Borders](#), June 2015
- Extract from *The Scoundrel*, novel by **Tomáš Varga** (jointly translated from the Slovak *Grázel*), Catalogue of the European First Novel Festival 2015, Budapest, April 2015
- Extract from *Seven Days to the Funeral*, an autobiographical novel by **Ján Rozner** (jointly translated from the Slovak *Sedem dní do pohrebu*), in [BODYLiterature](#), April 2015
- “Sea Anemone”, short story by **Uršula Kovalyk** (jointly translated from the Slovak *Sasanka*), in [Words Without Borders](#), February 2015

2014

- *Ilona. My Life with the Bard*, a novel by **Jana Juráňová** (jointly translated from the Slovak *Žila som s Hviezdoslavom*), Calypso Editions, December 2014, ISBN 13: 978-0-9887903-5-3. Extract online in [BODYLiterature](#)
- Extract from *Kobold*, a novel by **Radka Denemarková**, (jointly translated from the Czech *Kobold*), in [Words Without Borders](#), November 2014
- Extract from *The Talespinner*, a novel by **Martin Ryšavý** (co-translated from the Czech *Vrač* by Julia Sherwood and Alex Zucker), in [Words Without Borders](#), November 2014
- *The House of the Deaf Man*, a novel by **Peter Krištúfek** (jointly translated from the Slovak *Dom hluchého*), Parthian Books, October 2014; ISBN 978-1909844-27-8; eBook ISBN 978-1909884-28-5
- “The Eye”, extract from a short story by **Balla** (jointly translated from the Slovak *Oko*), in *Slovak Literary Review 2014*, Centre for Information on Literature, Bratislava

- Extract from *The Equestrienne*, a novella by **Uršula Kovalyk** (jointly translated from the Slovak *Krasojazdkyňa*), in *Slovak Literary Review 2014*, Centre for Information on Literature, Bratislava
- “Apricot”, short story by **Uršula Kovalyk** (jointly translated from the Slovak *Marhuľka*) in [The Missing Slate](#), March 2014

2013

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